

B.A. Semester-V Examination, 2022-23**ENGLISH [Honours]**

Course ID : 50312 Course Code : AH/ENG/502/C-12

Course Title : Women's Writing

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.**1. Answer **any one** of the following questions: 1×10=10

- a) "Sylvia Plath articulates her anger at patriarchal oppression through the poem 'Daddy'" — Discuss.
- b) "Emily Dickinson's 'I Cannot Live with You' is a tormented exploration of what it means to love someone you can't be with." — Elucidate.

2. Answer **any one** of the following questions: 1×10=10

- a) Justify the appropriateness of the title of Gilman's 'The Yellow Wallpaper'.
- b) Consider Gilman's 'The Yellow Wallpaper' as a feminist gothic fiction.

3. Answer **any one** of the following questions:

1×10=10

- a) Comment critically on the development of Bertha's character from a state of innocence to a state of experience in Katherine Mansfield's 'Bliss'.
- b) Attempt a critical analysis of the character of Senanayak in Mahashweta Devi's short story 'Draupadi'.

4. Answer **any five** of the following questions: 5×2=10

- a) Why does the narrator say that "the effort is getting to be greater than the relief" in 'The Yellow Wallpaper'?
- b) "What is one to do?" — How does this statement represent the speaker's state of mind?
- c) Comment briefly on the Biblical allusion in the title of Sylvia Plath's 'Lady Lazarus'.
- d) Who is Jennie? What is her relationship with the narrator, and what is her function in 'The Yellow Wallpaper'?
- e) "Cats return to their litter trays/when they need to." — Comment briefly.
- f) "Out of the ash/I rise with my red hair/ And I eat men like air" — Explain.

- g) What does the speaker mean by "I have had to kill you"?
 - h) How is death personified in "Because I could not stop for Death"?
 - i) "Behind that outside pattern the dim shape gets clearer every day" — Comment on the "shape".
 - j) Why did John faint at the end in 'The Yellow Wallpaper'?
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